

**Official Publication of the West Suburban Lapidary Club  
Elmhurst, Illinois**

**Volume XXXXV**

**No. 4**

**April 2006**

**NEXT CLUB MEETING  
April 28, 2006  
(Doors Open at 7:30 pm)  
THE ABBEY  
407 W. St. Charles Road  
Elmhurst IL**



**Member of:  
Midwest Federation of Mineralogical and Geological Societies  
American Federation of Mineralogical Societies  
Chicagoland Gem and Mineral Association**

**West Suburban Lapidary Club  
Mary Prosek  
PO Box 783, Lyons, IL 60534**

**First Class  
Dated Material**

**THE OPAL**



**WEST SUBURBAN LAPIDARY CLUB**  
**A NON-PROFIT ORGANIZATION INCORPORATED IN THE STATE OF ILLINOIS**

*Mission Statement:*

**To foster the development of the lapidary arts and the jewelry craftsmans  
and to increase public interest in handcrafted  
gems, jewelry, and their materials.**

Regular meetings of the West Suburban Lapidary Club are held on the fourth Friday of the month, 8:00 pm, with the exception of June, July, August & December, at the Abbey, 407 W. St. Charles Rd., Elmhurst, IL. Parking in East and West parking lots. Visitors are welcome. Board meetings are held as announced in the OPAL. Annual Membership Dues: \$17.00 per household/family. Dues are due January 1, delinquent January 31.

**OFFICERS AND BOARD MEMBERS - 2006**

President	Don Cronnauer
Vice-President	Don Shore
Treasurer	Barbara Petry
Secretary	Jose' Ponce
OPAL Editor	Mary Prosek
MWF Liaison	Terry Licko
Board Member	Ione Piche'
Board Member	Lorraine Maher
Board Member	Ed Gallagher
Past President	Karen Dave'

**Committee Chairpersons**

**CGMA Delegate**  
Sabrina Ugorek

**Kitchen Supplies**  
Lorraine Maher

**Gem of the Month**  
Yo Watanabe  
Tony Gass  
Paul Pavesich

**Historian**  
Lillian Keck

**Publicity**  
Mary Prosek

**Hospitality**  
Jeni Entwistle

**The OPAL**  
Mary Prosek

**Librarian**  
Gwyn Roland

**Activities Coordinator**  
Karen Dave'

**MWF Delegate**  
Terry Licko

**Museum Liaison**  
Jack Maher

**Webmaster**  
Don Shore

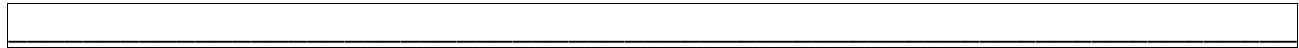
**Silent Auction**  
to be announced

**Field Trip**  
don't even ask

**Lapidary School**  
Karen Dave'  
**Instructors**  
Tony Gass  
Lyle Backus  
Frank Morales  
Max Schultz

**Assistants**  
Lucy Backus  
Mary Prosek  
Alberta Schultz  
Don Shore  
Jose' Ponce

The OPAL is the official publication of the West Suburban Lapidary Club and is issued September through May. It is mailed, one copy per family, without further charge to members of WSLC. Articles may be copied if full credit is given the author and this bulletin. The deadline for material to be published is the fourth Friday of the month (the general meeting night). Our web site is <http://www.compu-classic.com/WSLC>



**APRIL PROGRAM**

Long time WSLC member Karen Dave' will present a short primer on repetitive micro folding techniques for metal (silver and copper). This technique is also referred to as metal corrugation. She will explain the basics of the technique and have some examples. The micro fold brake (the tool that is needed to perform micro folding) will be displayed. This is a fun and interesting technique to add to your metal working arsenal. In addition to being a long time member of the WSLC, Karen is also in charge of the Lapidary School that the WSLC runs in cooperation with the Elmhurst Park District.

**STONE-OF-THE-MONTH**

The stone-of-the-month for April is Cameos & Intaglios. Be sure to check out the excellent story on page 8 of this month's Opal that was written by WSLC Vice President, Don Shore. Be sure to bring in or wear your examples of this ancient art.

**TEAM ASSIGNMENTS**

**April (Opal):**

Dave', Karen	Morales, Frank & Mary Ann	Scudder, John & Tobey
Kamp, Sandra & James	Naegel, Barbara	Shore, Don
Knudsen, Jacqueline & Bob	Quirk, Frances	Wilson, Susan
Mangano, Chris	Rios, Patty	Yankielun, Ed

**May (Topaz):**

Dempsey, Lynn	Giannoni, Ed	Polley, Joan
Dewbray, Ed & Ginni	Kaplan, Jim	Reilley, Lenore
Dillon, Rich & Linda	Kubala, Thomas & Barbara	Reisner, Virginia
Gass, Tony	Miles, Barbara	Strickert, Larry & Gloria

**WSLC MEMBERSHIP INFORMATION**

Membership in the WSLC is \$17 per year, per household/family. Dues should be paid by January 31<sup>st</sup> for that year. Please submit them along with your name, that of your spouse, your address and phone number to the WSLC Treasurer, Barbara Petry. This can be done at any General Meeting or by mailing the same to her at: 1N480 Swift Road, Lombard, IL 60147. Tel: 630-627-3245

Members of the WSLC receive in district rates with the Elmhurst Park District for classes taken at the Lapidary School regardless of their residence

**WSLC BOARD MEETINGS**

Board meetings are open to all members of the West Suburban Lapidary Club. The schedule of meetings is provided on page 10 of The Opal.

Articles appearing in The Opal may be reprinted provided they are done so exactly the way they are originally printed and full credit is given to both the author and reference is made to the WSLC and The Opal publication and its date.

Please contact Opal Editor, Mary Prosek with any articles of interest or notices to be published. Articles should be original works or those where proper credit and previous publication can be referenced.

### PRESIDENT'S MESSAGE

Time goes by quickly, and summer is fast approaching. It's the time in which I plan to make a collection of jewelry and to prepare to demonstrate silversmithing. Of course, I was also planning to do the same thing this winter, but didn't get around to it. I wish you the best of luck in getting your projects underway and done.

As is often said, one of the real features of WSLC is the wide variety of programs and articles that are presented at the meetings and in the OPAL. The planned programs in April and May should also fill this bill. I'd like to suggest that you consider any lapidary projects of this summer as a lead-in for a program for next year. Take a few pictures and make more than one object so that the stages of the project can be displayed. Even better yet, consider describing the project in an article for the OPAL.

As another reminder, the CGMA show will occur May 27 and 28, and as part of WSLC we are also part of the show. We can participate both through providing display cases and serving as demonstrators. Just being there to visit the demonstrators and dealers also helps to promote the activity.

*Best Wishes  
Don Cronaur*

### MINUTES OF THE MARCH 3, 2006 BOARD MEETING

*by Jose Ponce'*

President Don Croenaer Called the meeting to order at 7:40pm at the Abbey. The following board members were in attendance: Don Cronauer, Don Shore, Barbara Petry, Terry Licko, Lorraine Maher, Karen Dave, Ed Gallagher, Mary Prosek & Jose Ponce

*Approval of previous board meeting minutes as published in The Opal:* A motion was made by Don Cronauer for acceptance. Karen Dave and Don Shore made the motions to approve as published.

*Treasures report:* Treasurer Barbara Petry gave the status of the club finances. A motion to accept the report was accepted by Ed Gallagher and seconded

by Terry Licko. A hard copy of the Treasurer's Report is available from Barbara Petry upon request. The Audit Committee has been working vigorously to complete the audit before the next general meeting. Yearly WSLC dues are overdue. A note will be sent with the next copy of The Opal advising those who have not paid that the March issue of The Opal would be their last.

*Midwest Federation:* MWF Liaison, Terry Licko advised that new officers were installed at the Midwest Federation. Terry has the information for the Midwest Federation summer event in Dearborn, MI as well as the Copper County extravaganza in the Upper Peninsula of Michigan that will take place in August.

*Business:* The March program will be on lab created crystals by Leroy Petry. Karen Dave will be contacting Virginia Reisner to see if they would like the WSLC to demonstrate during the annual Graue Mill fest in Oakbrook.

*CGMA:* Sabrina will be representing the WSLC at the CGMA meetings starting Monday the 6<sup>th</sup> of March. Thank you Sabrina for stepping up to the plate and supporting the club.

*Opal editor:* Editor Mary Prosek is reminding everybody that if you have or would like to contribute an article to the Opal to contact her.

*Web Master:* Don Shore, No changes.

Motion to adjourn by Don Cronauer at 8:10 PM. Lorraine Maher and second by Mary Prosek

### MINUTES OF THE MARCH 24, 2006 GENERAL MEETING

*by Jose Ponce'*

President Don Cronauer called the meeting to order at 8:04 PM.

*Announcements:*

Don Cronauer reminded everybody about the auction that was going on in the back of the room.

Motion to accept the Opal minutes were called by Frank Morales and second by Lynn Dempsey.

*Treasurer's Report:* Barbara Petry reported the

expenses, income and balances on the accounts for the month of March. If you have any questions or concerns regarding the report or would like a copy please contact Barbara. The Audit Committee will finish auditing the books and will report the results by the next meeting. A motion was made to accept the report for filing and audit by Karen Dave and second by Ed Gallagher.

*Business:* The location of the May 19 general meeting is not yet known. The CGMA show needs workers and demonstrators. Please contact Don Cronauer for more information.

*Membership Report:* Barbara Petry advised that there were 36 members present and 2 guests. Do not forget to sign in all the time so we can have an accurate count of membership participation.

*Library Report:* Librarian Gwyn Roland reported that there were three new magazines for members to check out. They are: Step-by-Step Beads, The Craft Report and Jewelry Arts and Lapidary Journal.

*Stone of the Month:*

Comments were made about malachite regarding its beauty and rumors that malachite is toxic when working it. As when working any kind of stone, always be careful. A curious note: there are some churches with copper roofing that are over 150 years old that now have some coverage of malachite.

*Lapidary School:* Karen Dave reported that classes are scheduled to start the week of April 4. There are openings in all four classes, Silversmith, Lapidary Art, Wirewrapping and Opal Cutting. Be sure to register and do not forget that if you are not an Elmhurst resident as a paid member of the West Suburban Lapidary Club you are entitled to the resident fee.

*Field Trip:* Field trip chairperson Mary Poineal not present.

*Midwest Federation:* Terry Licko had copies of the information for the upcoming summer events happening in the outskirts of Detroit Michigan and the Upper Peninsula Copper County Retreat. Contact Terry Licko or Mary Prosek or check out the Midwest Federation web site at: [www.amfed.org/mwf/index](http://www.amfed.org/mwf/index) for more information.

*CGMA:*

Sabrina Ugorek, WSLC representative was not present. Don Cronauer will be attending the April meeting.

*Program: Growing Crystals by Leroy Petry*

A discussion was held regarding the use of crystals and their applications in the communications field.

Don Cronauer called a motion for the meeting to adjourn at 9:10 PM, motion by Terry Licko and second by Karen Dave.

**FOR SALE**

**JELENKO KILN:** Overall size: 13" wide X 11" deep X 14" high. Chamber size: 9" wide X 5 1/2" deep X 4" high. Pyrometer control, set time, temperature up to 2000° Fahrenheit.  
Call: 708-453-8232

Interested in selling something?

For sale advertisements are offered at no charge to WSLC members, space permitting. The Opal will not knowingly print or accept For Sale ads from dealers or business owners. The WSLC cannot confirm the condition or price of any merchandise offered. All transactions must be handled directly between the seller and buyer.

Please contact Opal Editor, Mary Prosek if you are interested in placing an ad. Contact information can be found for her and all board members on page 2 of The Opal or via email: [mittty27@sbcglobal.net](mailto:mittty27@sbcglobal.net).

**FROM THE EDITOR**

*by Mary Prosek*

I would like to thank Don Shore for taking the time to write the wonderful article about the stone-of-the-month Cameos & Intaglios that appears on page 8 of this month's Opal.

Many thanks also go out to Karen Dave', who also provided the tell-all story about Quartz on page 7.

March and the beginning of April were very busy month's for me personally, and I do appreciate the effort of those who pitched in to assist me in putting out this great newsletter of ours.

**LIZZADRO MUSEUM**

**April 22** “**Japanese Netsuke: The Ultimate Miniature Carving**” International netsuke dealer, Norman L. Sandfield presents the enchanting world of netsuke carving. Learn about the history, styles, and subjects of netsuke. A special one day exhibit of netsuke will be on display. Bring in your own netsukes for discussion. Slide/Lecture – Adult – 60 minutes – 2:00 pm Reservations Recommended Regular Museum Admission

**May 6** – “**Giant Crystals of Brasil:**” In Pursuit of Precious Stones second video documentary visits Brasil to see how different gems are mined and then sold. Brasil’s abundant gem resources include magnificent quartz crystals, amethyst, ametrine and other gems. Video – youth to adult – 60 minutes Regular Museum Admission

**May 21** – “**Museum Day in Elmhurst**” Ride the trolley and see all four Museums including the Elmhurst Art Museum, the Elmhurst Historical Museum, and the Theatre Historical Society. Participate in activities and view exhibits at each Museum. At the Lizzadro Museum, see the special exhibit. Children can go on a “Treasure Hunt” to find gemstones, minerals and fossils. Find all the treasures and win a prize! All ages welcome – Admission is free. 1:00 to 5:00 pm.

**SPECIAL EXHIBIT: Gemstone Animals from Idar-Oberstein, Germany** – May 9 to August 31, 2006 with a special program on June 3<sup>rd</sup>. More information in the next newsletter

Visit the Lizzadro Museum of Lapidary Art – 220 Cottage Hill – Elmhurst, IL 60126 tel: 630-833-1616 or online at: [www.lizzadromuseum.org](http://www.lizzadromuseum.org)

**MEMBER TO MEMBER SALE**

Last September’s member to member sale was quite popular and well received. For those of you who missed it, the event was held at the first meeting of the year, in September 2005.

A similar event for September 2006 is being planned as well, possibly combining a live demonstration consisting of various club members’ talents and techniques. More info to follow, so stay tuned!

**HOW DO YOU RECEIVE YOUR OPAL?**

Many WSLC members are receiving their Opal via email. By doing so, this method cuts down on the cost of printing and mailing. If you would like to receive your Opal via email, please drop me a line or let me know at the next meeting. My email address is: [mitty27@sbcglobal.net](mailto:mitty27@sbcglobal.net). Some members receive both regular mail as well as email. The choice is yours! *Opal Editor – Mary Prosek*



**Wanda  
Ensminger  
Memorial  
Library**

Book Review by  
Don Cronauer

V#135 “**Revere on Goldsmithing**” by Alan Revere

Alan Revere demonstrates all of the steps in the preparation of a silver pendant with a turquoise stone in a VHS video of about 2 hours and 40 minutes. I consider this tape as a classic that demonstrates essentially every step in the preparation of a piece of silver jewelry. Alan presents each step in detail in a proper and neat fashion. The video shows each step in a manner in which the observer actually gets a feel of project planning, metal cutting, manipulation, soldering, finishing, polishing and the likes. This also shows both the type of tools and the way that they are best used.

This tape is recommended for both beginners and experienced silversmiths. I particularly found the refinements of the fabrication, soldering and finishing steps very useful. I have introduced shortcuts during demonstrations, but Alan’s demonstration has shown that I ought to get back to the fundamentals that result in better pieces.

**LIBRARY**

The library at the WSLC is a wonderful place to go exploring at the general meetings. Members in good standing can check out books, videos & magazines. Check it out next time. You will be amazed!

**QUARTZ DISCREDITED!**

by Lillac A. Rugg

In an announcement that continues to send shock waves through the international mineralogical community, researchers at Pine Ridge National Laboratory have discredited quartz as a mineral species. The news, which was delivered to a stunned audience of mineralogists, crystallographers, and geoscientists, was the result of two years of work by Drs. Philip and Rhoda Zirkle, a husband and wife team who perform cryocrystallographic research at the lab. Cryocrystallography deals with the study of low temperature crystal formation.

The researchers, who made their discovery while studying the crystalline phase transitions that occur in ice when it is subjected to varying pressure and extreme low temperature, were initially puzzled by the presence of a gritty residue found in the growth chamber of their experimental apparatus. When the residue was identified as quartz, the Zirkles began an investigation to determine how it got there. After a two-year series of experiments, they conclusively determined that quartz is an ultrastable crystalline form of water in which the individual atoms are locked in place so tightly that the compound survives the transition to normal and high temperatures.

As part of the crystallographers' research, Dr. Rhoda Zirkle examined the scientific record of the early analysis of quartz and discovered that, due to a calibration error in the original experiment, the two atoms of hydrogen in quartz were misidentified as oxygen, and the one atom of oxygen was misidentified as silicon. Thus, instead of SiO<sub>2</sub>, quartz should have been OH<sub>2</sub> or, written in conventional notation, H<sub>2</sub>O. She explained that apparently no one had ever thought to confirm the original analysis. The error persisted until the Zirkles' research.

Scientists at Bell Laboratories, where quartz crystals are grown for use in the electronics industry, said the recent discovery explained a longstanding mystery. At the lab, quartz crystals are grown by "cooking" scrap quartz fragments in a hydrothermal solution under high pressure. The scientists observed that even though the process produced large, high-quality quartz crystals, the size and number of the scrap quartz pieces did not diminish. "Clearly, something

was going on that we just did not understand," said a Bell Labs spokesperson. He added that the Zirkles' results "explained everything." The synthetic quartz is formed from the water in the hydrothermal solution while the scrap quartz acts as a catalyst.

In response to the announcement from Pine Ridge, the International Mineral Names Organization immediately discredited "quartz" as a distinct mineral species. Museum curators around the world have already begun the process of relabelling the quartz specimens in their collections as "Ice, variety Quartz" and have advised serious amateur mineral collectors to do the same.

"Ironically," said Dr. Philip Zirkle in an interview after the public announcement, "the ancient Greeks believed that quartz was water that had frozen so solidly that it wouldn't thaw. It looks like the ancient Greeks were right all along."

[*Ed. Note:* In case you haven't already figured it out for yourself, *Quartz Discredited* is a hoax. The article was written as an April Fool's prank by Richard Busch, the Editor of *Lithosphere*, for the April 1994 issue of the bulletin. Unfortunately, when the article was originally published not everyone recognized it as a hoax. The editors of several other amateur gem and mineral bulletins reprinted the article as fact in their own publications. It was apparently (temporarily) believed by more than one mineral collector of serious stature, and the "merits" of the article were reportedly debated in the offices of several state geological surveys. (Yikes!)

It took two years of phone calls and letters; and printed retractions in the *AFMS Newsletter*, *Rock and Gem* magazine, and *The Mineralogical Record* to get the article under control. By the time it was stopped, *Quartz Discredited* had been published in at least four continents. But to everyone's credit, and to the real author's relief, those who were "taken-in" by the article were ultimate good sports about it.]

Copyright © 1994 by Fallbrook Gem and Mineral Society, Inc.

*The preceding article was originally published in the April 1994 issue of Lithosphere, the official bulletin of the Fallbrook [California] Gem and Mineral Society, Inc; Richard Busch (Editor).*

submitted for publication by Karen Dave'

## CAMEOS & INTAGLIOS

by Don Shore

The word Cameo specifically describes a relief image raised higher than its background and carved from one material. In contrast, if carving down into the stone to hollow out a recessed image, the resulting work is called an "intaglio" (the "g" is silent).

Cameos were first carved from hard stones such as chalcedony, onyx, lava stone, amethyst, lapis and others. Carving was done in "intaglio" (carved into the stone), or "glyptic" (background carved away) styles.

Cameos owe their origins to ancient carving traditions. As far back as 15,000 BC, petroglyphs, figures carved into rock, were used to record significant events and communicate information. In ancient times people used cameos to depict an ethic or moral, or to make a statement about their faith or loyalties.

Thanks to Alexander the Great, around the 4th Century, B.C., Cameos were the jewelry of choice by MEN ONLY, being carved for rings as seals and to adorn helmets, and breastplates. Common themes were mythological gods and goddesses, military victories, military heroes and emperors (predominantly MALE themes).

By the 4th Century A.D. cameos had grown in popularity. Christians translated Greek mythological figures (which they deemed pagan) to Christian themes such as Christ, St. John and the Madonna.

In middle of the 13th Century, or better known as the "Dark Ages", the French passed a law forbidding commoners from wearing ANY jewelry, so cameos went into decline. During the 15<sup>th</sup> – 17<sup>th</sup> centuries, also known as the Renaissance, the arts began to flourish once more. Lorenzo the Great of Florence, Italy was one of the people responsible for creating an open climate for artisans to design jewelry for all, then viewed as an art form. Cameos began to flourish as hat badges.

During this time there was a scarcity of acceptable carving material in Naples. Artisans of the time began to cut India beads in half to carve on the

curved side, or they re-carved older cameos. At some point a fisherman arrived in Italy with Cameos that they carved themselves from an African conch shell to help pass time on their long voyages. The artisans found shells plentiful, inexpensive and relatively easy to carve. They have since "carved a niche" for themselves in the jewelry art world with their shell designs.

During this same period large agate deposits were discovered in Germany, causing two-tone agate cameo carvings to gain popularity.

The Victorian age saw a decline of carved cameos, because American women preferred less expensive reproduction cameos molded from glass, hematite, celluloid, bakelite and in the mid 20th Century, plastic.

The last 50 years has marked another return of appreciation for hand-carved hard stone cameos from Germany, shell cameos from Italy as well as Japanese-produced abalone, mother-of-pearl, and ultrasonically carved agate cameos

## TIPS & HINTS

*Fluorescent rocks* have to be viewed in the dark to appreciate their unique beauty. To make labels, mix quinine and water and use for ink. It glows bright bluish white under black light.

*Make gold or silver nuggets* by placing rock salt in the bottom of a small pan and pour melted scrap over the salt. As the salt melts, it will leave indentations similar to natural nuggets in the scrap.

*Real or fake diamonds* can be differentiated by using a magnet. Synthetic diamonds will stick to magnet, but natural diamonds will not.

*Zeolite goes to war as quick clot.* A granulated powder made of the mineral, zeolite, called Quick clot, acts like a sponge and absorbs water and plasma, leaving behind the materials that can clot blood quickly. Quick clot was first used in Afghanistan and is now in Marine first-aid kits in Iraq. A consumer version should start showing up on drugstore shelves by August.

*reprinted from the Feb 06 issue of the Pica Pick as originally printed in the Wall Street Journal Apr 03*

### CEDARBURG FIELD TRIP

The Park District of Franklin Park is planning a one day bus trip to Cedarburg, WI for the 21<sup>st</sup> Annual Strawberry Festival on Saturday, June 24<sup>th</sup>. While the fine people of Franklin Park are going for the strawberries, most rock hounds and lapidaries know Cedarburg as the home of The Gem Shop. For those of you not familiar with this wonderful shop, it is a place to get lost in for hours.

As with many of the shops in Cedarburg, The Gem Shop is located in an older building which I would imagine used to be an old drug store or grocery store at the turn of the 20<sup>th</sup> century.

The main area of the shop when you walk in is polished specimens, jewelry, collectibles, beads, books and machinery. A peek in the back yard gives way to 55 gallon drums filled with very large, uncut specimens. There are some enormous pieces there, including an 8000 lb hunk of petrified wood from Arizona. The basement houses smaller specimens which are identified like the drums with numbers that correspond to a price sheet. The back porch has even smaller pieces, boxes and boxes of slabs ready to be cut and formed in to cabs.

The owner is Gene Mueller, who is a contributor to Rock and Gem Magazine. As well as being known and respected as an accomplished lapidary, he also does a lot of the gathering and collecting himself.

Since Cedarburg is only just north of Milwaukee, it is very accessible to those who live in the Chicago land area and can be enjoyed year round.

Besides The Gem Shop, there are many specialty shops scattered throughout the town as well as restaurants. There is also a village blacksmith and winery directly across the street from the Gem Shop and several antique stores. And yes, there will be lots of strawberries and extra vendors on hand for the festival along with live music and many things to enjoy.

The Gem Shop has a great website with lots of other great links to browse and enjoy. They sell both wholesale and retail (proof of business license required). The website address is: [www.thegemshop.com](http://www.thegemshop.com),

Contact the Franklin Park District for information. The motor coach will leave Franklin Park at 8 a.m. and return around 6 pm on Saturday, June 24<sup>th</sup> and is for adults only. The Park District can be reached at 847-455-2852 or online at [www.fpparks.org](http://www.fpparks.org). The cost for this trip is \$32 for residents and \$37 for non residents. The Park District has generously agreed to allow WSLC members with proper credentials (your WSLC membership card) the in district rate through the efforts of Lucy & Lyle Backus.

Thank you to Lucy & Lyle Backus for providing the information about this trip

### FACETERS TAKE NOTE

The Midwest Faceters Guild will be holding their 17<sup>th</sup> Annual Faceters Seminar the weekend of August 18 to the 20<sup>th</sup> at Mott Community College in Flint, MI,

All classes are two days in length. Subjects include Introduction to Faceting, Faceting Levels One, Two and Three, Advanced Faceting, Open Faceting, GemCAD, Steam Casting, Beading Workshops and Chain Making. Lodging is located close by and a banquet is scheduled for Saturday night.

The fee is very reasonable. If you do not have equipment, there will be some available for you to use if you register for the Introduction to Faceting Class. It's a great way to see if this intriguing hobby is something you want to invest more time and money in without a large initial investment of time or money.

The registration and equipment availability is limited, Deadline for registration is July 29, 2006. Classes tend to fill up quickly and are on a first come, first serve basis. Complete seminar packets listing content offering for all classes can be obtained by contacting: Tyler Miller, 2072 W. Reid Rd, Flint, MI 48507-4644, tel: 810-655-6530, email: [tmiller277@comcast.net](mailto:tmiller277@comcast.net). You may also contact Mr. Miller about joining the Guild which publishes a newsletter.

The website for the guild is: [www.midwestfacetersguild.org](http://www.midwestfacetersguild.org). Several members of the WSLC have attended this event in the past and have nothing but rave reviews.

Give it a try!

## WSLC CALENDAR OF EVENTS

### MEETING LOCATION:

THE ABBEY; 407 West St. Charles Road; Elmhurst, IL  
Abbey Public Phone: 630-530-9874

### GENERAL MEETINGS:

Doors open at 7:00 p.m.  
The meeting begins at 8:00 p.m.  
Friday, April 28, 2006

### WSLC BOARD MEETINGS:

The meeting begins at 7:30 p.m.  
Friday, May 5, 2006

THE MAY GENERAL MEETING WILL BE HELD ON MAY 19<sup>TH</sup>, THE THIRD FRIDAY OF THE MONTH. LOCATION TO BE ADVISED.

## SHOW CALENDAR

**April 22-23: ROCKFORD, ILLINOIS:** Rock River Valley Gem & Mineral Society Show, Midway Village & Museum Center, 799 Guilford Rd, Rockford, IL Sat-Sun 12 noon to 5 p.m. Contact Mary Gahl for info at 815-885-3687, email: [gahlstone@gmail.com](mailto:gahlstone@gmail.com)

**April 23: WATERLOO, IOWA:** 46<sup>TH</sup> Annual Black Hawk Gem, Mineral & Fossil Show, Waterloo Center for the Arts, 225 Commercial St, Waterloo, IA Noon to 5 p.m. Demonstrations, displays, children's events, vendors, silent auction. Admission Free

**April 28-30: DECATUR, ILLINOIS:** Central Illinois Gem & Mineral Club Show, Lutheran School, 2001 E Mound St, Decatur, IL Contact Bob Heim for info at 217-422-1075, email: [heimhaus@springnet1.com](mailto:heimhaus@springnet1.com)

**May 5-7: KALAMAZOO, MI:** Kalamazoo Geological & Mineral Society Annual Show, Kalamazoo County Fairgrounds, 2900 Lake St, Kalamazoo, MI Fri 4 to 8 p.m., Sat 10 a.m. to 6 p.m., Sun 10 a.m. to 5 p.m.  
Contact Kitty Starbuck for info at 269-649-1991, email: [minedump@iserv.net](mailto:minedump@iserv.net)

**May 6-7: MARSHFIELD, WI;** 33<sup>rd</sup> Annual Heart of Wisconsin Gem & Mineral Society, Marshfield HS Fieldhouse, 1401 Becker Rd, Marshfield, WI Sat 10 a.m. to 5 p.m., Sun 10 a.m. to 4 p.m., Contact Cynthia Kelman for info at 715-387-8782, email: [kelman@tznnet.com](mailto:kelman@tznnet.com)

**May 13-14: PEORIA, IL:** Edwards River Earth Science Club's Rock, Reptile & Aquatics Show, Wildlife Prairie State Park, Peoria, IL, Sat & Sun 10 a.m. to 5 p.m., Contact Colleen Kugler for info at 309-582-7364, email: [lekugler@frontiernet.net](mailto:lekugler@frontiernet.net)

**May 19-21: SOUTHGATE, MI:** Midwest Mineralogical & Lapidary Society Annual Show & MWF Convention, Southgate Arena, Fri 4 to 8 p.m., Sat 10 a.m. to 6:30 p.m., Sun 11 a.m. to 5 p.m. Contact Mike Bomba for info at 313-381-8455, email: [bombasrocks@hotmail.com](mailto:bombasrocks@hotmail.com), website: [www.amfed.org](http://www.amfed.org)

Please show your support of the local clubs and societies by attending their shows, auctions and sales.



Quotes of the month:

Science has never drummed up quite as effective a tranquilizing agent as a sunny spring day. ~W. Earl Hall

Jewelry takes people's minds off your wrinkles. ~Sonja Henie